



timewellspent

National Release Date: August 24, 2004

timewellspent: timewellspent is the first release of duo, Casey Fundaro and Christopher Moll.

The recording is best described as simple, beautiful, melancholic orchestral pop. It can be enjoyed for its detailed parts as well as for its unique whole, each song a somber gem. The ambient orchestral sides of The Beatles, Beach Boys, Zombies, Burt Bacharach are all influences. You'll hear a modern, shoegazey, gargantuan sum of influences from rock, pop, jazz and classical to Broadway.

timewellspent: timewellspent was painstakingly recorded and produced at home, with Thom Monahan of Pernice Brothers doing the final mixing. The end product is a special debut for fans of: Pernice Brothers, Belle and Sebastian, Zumpano, Radiohead, Wilco: *YHF*, AIR, Granddaddy, Long Winters and quality orchestral, sophisticated pop.

timewellspent is: casey fundaro: all vocals, acoustic guitar on "minor poet" and drums on "effigy" and christopher moll: acoustic and electric guitar, pedal steel guitar, piano, wurlitzer electric piano, farfisa organ, vibraphone, glockenspiel, percussion and all other sounds with: jason knapfel: bass; david rubenstein: electric and acoustic guitar on "i want to tell you", "i know you", "anyone to be", "effigy", "deora" and "goodbye"; mike federline: drums; chris o'malley: drums on "probably"; eddie alonso: trumpet on "probably"; rosemary siemens: violin and james gardner: piano

music by fundaro/moll
lyrics by fundaro
(p) and (c) 2003 fundaro and moll
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produced and engineered by moll
mixed by thom monahan
assistant mix engineer: ken heitmuller

recorded at room recording,
ft. lauderdale, fl between 12/00 and
12/02; mixed at 24 recording 24, nyc,
03/03; mastered by jeff lipton, peer-
less mastering, boston, ma 04/03

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